

nicholas alden

editor

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<u>Credits</u>	<u>Format</u>	<u>Network</u>
UNTOLD (Premiering 2025)	<i>Feature Documentary</i>	Netflix
LAST STOP LARRIMAH (Lead Editor)	<i>Feature Documentary</i>	HBO
ICONS UNEARTHED (S1-2)	<i>Docu-Series</i>	VICE
THE LADY AND THE DALE	<i>Docu-Series</i>	HBO
GARAGE RESCUE	<i>Docu-Series</i>	MOTORTREND
I AM DICK GREGORY	<i>Feature Documentary</i>	Showtime
CONSUMER 101 (S1-2)	<i>Docu-Series</i>	NBC
THE GYMKHANA FILES	<i>Docu-Series</i>	Amazon
PROJECT IMPOSSIBLE (S1)	<i>Docu-Series</i>	History
MLB ADVANCED MEDIA (STAFF)	<i>Sports</i>	MLB Network/ESPN
STUDIO TEN/MOTORTREND	<i>Commercial/Web</i>	Studio Ten

EDUCATION School of Visual Arts, New York, NY
Film and Video Editing

AFFILIATION **Editors Guild** – Local 700

SKILLS **Avid Media Composer – Adobe Premiere CC – Davinci Resolve – Final Cut Pro X – After Effects – Photoshop – Compressor – Media Encoder**

REFERENCES (Contact information will be furnished upon request)

Thomas Tancred – LAST STOP LARRIMAH (HBO), FEAR FACTOR (NBC)

Bill Ferehawk – MODERN MARVELS (History), PROJECT IMPOSSIBLE (History), ALOHA BUDDHA (PBS)

Alana Carithers – THE LADY AND THE DALE (HBO), HORSE GIRL (Netflix), PADDLETON (Netflix), ROOM 104 (HBO)